

*The very best of all talismans*



## Subba Row on the Occultism of Southern India.

From Tallapragada Subba Row: *Esoteric Writings*. (1<sup>st</sup> ed. 1895); Madras: Theosophical Publishing House, 1931 (2<sup>nd</sup> ed.); § I.9 (OCCULTISM OF SOUTHERN INDIA) *pp.* 106-114. The foregoing is a summary of a discussion with Mr. T. Subba Row, B.A., B.L., at the Adyar Library, on the 1<sup>st</sup> December 1888. — ED. Frontispiece: Portrait of Cuban painter Tomás Esson, by Boris Hernández, 2011.

Southern India has always produced the greatest Āryan philosophers. Mādha-vāchārya came from Southern India, and Śamkarāchārya was born in Malabar; and at the present day there are high adepts and schools of occultism in Southern India. In the adept hierarchy, there are always seven classes of adepts, corresponding to the seven rays of the Logos. Two of these classes of adepts are so mysterious, and their representatives on earth are so rare, that they are seldom spoken of. Perhaps one or two adepts of these two mysterious orders appear every two or three thousand years. It is probable that Buddha and Śamkarāchārya come under this category. But of the other five classes of adepts, representatives are always to be found on earth. All five classes are represented in the Himālayan School. At present, it is unlikely that all five classes are represented in Southern India: though all the adepts of this and every other school must belong to one of these five classes.

It is a doctrine of the Southern Indian school that, though belonging to one of these five classes, and falling into one of these five rays, all of which are represented in the Himālayan School, adepts in India, for example, need not be correlated to the Tibetan School — need not dovetail, so to speak, into the *Guruparamparā* chain of the Himālayan School — and need not therefore owe allegiance to one of the five *Chohans*, or chiefs, of the five classes of adepts in Tibet.

When a great adept has passed away from incarnated life, his spiritual self may select some suitable person on whom to impress his teachings, who thus becomes his unconscious medium and apostle: this chosen exponent of the adept's wisdom may not recognise the source of his knowledge and power; to recognise their source is almost impossible, since these ideas are instilled into the inmost spirit of the man, the deep, secret place of his nature, from whence arise moral leadings and spiritual ideals. Such apostles have often found that their wisdom left them even in life; when their work was done, the overshadowing adept often withdrew his inspiration. The overshadowing by a high adept is what is called a divine incarnation, an *avatāra*.

It is probable that Śamkarāchārya was such an incarnation. He was already a great adept when he was sixteen years old, at which time he wrote his great philosophical works.

It seems that Gautama Buddha was not such an incarnation as we see in him the actual life-struggle of man striving to perfection, and not the fruition of a great soul who had already reached its goal. But in Śamkarāchārya we see no such struggle; this is why we say he is a divine incarnation.

The seven rays we have spoken of represent the outflowing energy from the seven centres of force in the Logos; represent seven forces, so to speak, which must enter into everything in the universe. No object can exist without the presence of each of these seven forces.

A man's past Karma determines which of the seven, or, practically speaking, five rays of occult wisdom he shall take his place in; but it is impossible to say that the fact of belonging to one of these rays indicates the presence in a man of any particular moral or mental quality, such as patience, honesty, or courage, on the one hand; or the poetic or artistic faculty, on the other.

The Southern Occult school divides the states of consciousness into three:

- 1 *Jāgrat*, or waking consciousness;
- 2 *Svapna*, or dream consciousness, and
- 3 *Sushupti*, or the consciousness of dreamless sleep.

As this classification stands, however, it is purposely obscure: to make it perfect, it must be understood that each of these three states is farther divided into three states. Let us take these in their order beginning with the lowest.

The *jāgrat* consciousness is divided into three:

- The *jāgrat* of *jāgrat*, which is ordinary waking consciousness;
- The *svapna* of *jāgrat*, the ordinary dream state;
- The *sushupti* of *jāgrat*, which is dreamless sleep.

Similarly, the *svapna* state has three divisions:

- The *jāgrat* of *svapna*, which is the consciousness of waking clairvoyance;
- The *svapna* of *svapna*, or somnambulant clairvoyance; and
- The *sushupti* of *svapna*, the consciousness of Kāma-Loka.

The *sushupti* state is also divided into three states:

- The *jāgrat* of *sushupti*, the consciousness of Devachan;
- The *svapna* of *sushupti*, the consciousness in the interval between two planets; and
- The *sushupti* of *sushupti*, the true arūpa (formless) consciousness which exists between two planetary rounds.

To make this clear, the following table may be useful:

<b>Jāgrat</b>	<b>Jāgrat</b> <b>Waking consciousness</b>
	<b>Svapna</b> <b>Dreaming</b>
	<b>Sushupti</b> <b>Dreamless sleep</b>
<b>Svapna</b>	<b>Jāgrat</b> <b>Waking clairvoyance</b>
	<b>Svapna</b> <b>Somnambulic clairvoyance</b>
	<b>Sushupti</b> <b>Kāma-Loka</b>
<b>Sushupti</b>	<b>Jāgrat</b> <b>Devachan</b>
	<b>Svapna</b> <b>Between planets</b>
	<b>Sushupti</b> <b>Between rounds</b>

Above these nine stages, come the true mystical states of consciousness, to which the adepts have access.

These different states of consciousness mean simply this, that the one observer, the *ātma*, or self, observes nine classes of objects; the fact that the *ātma* observes one class of objects is indicated by saying that such and such a state of consciousness is active.

In each of these classes of objects, which are on the different planes, there are five elements, each corresponding to one of the senses. In the view of the occultists of Southern India, it is erroneous to speak of seven senses, two being considered still undeveloped. It is true that there are seven factors in each plane of consciousness; but only five of these are senses, nor, in the view of this school, will there ever be two additional senses analogous to these.

The sixth factor is the mind, which rules and guides the senses, and draws deductions from their impressions when collected and arranged. The seventh factor is the *ātma*, which is the observer of the generalization which the mind makes from the impressions of the senses. It is the self, the sense of “I,” in us, behind which it is impossible to go, either in logic or in observation. The seven factors must be present on every plane: in dreaming, for example, objects corresponding to the senses of sight, touch, taste, smell and hearing, pass before the dreamer: his mind classifies these impressions and he feels the sense of “I,” the observer which is the subject of these subjects. There is the sense of “I” on each plane, but it is not quite identical, only the kernel, or basic notion of “I” remained unchanged.



Corresponding to the five senses are the five classes of objects on each plane; or, as we may call them, the five qualities of impression, or five elements. These are:

- 1 Earth, corresponding to the sense of smell;
- 2 Water, corresponding to the sense of taste;
- 3 Air, corresponding to the sense of touch;
- 4 Fire, corresponding to the sense of sight;
- 5 Ether, or Ākāśa, corresponding to the sense of hearing.

Each of these has its psychic counterpart:

The counterpart of earth is magnetism;

The counterpart of water is electricity;

The counterpart of air is perhaps the forces discovered by Keely;<sup>1</sup> while

The counterparts of the other two are mystical forces, the names of which it is useless to give.

When the seven rays we have spoken of proceed from the Logos, they are separate, and subsequently co-mingle in the formation of all beings. When an individual begins his course of evolution, these rays are equally balanced in him, none preponderating more than another. In the course of time the man's actions, his *karma*, cause him to come particularly under the influence of one or other of the rays. Up this ray he must make his further progress, till he has succeeded in merging his life in the life of the Logos — the grand fountain-head of light and power.

When this mergence takes place, the man does not suffer loss of individuality; rather he enjoys an almost infinite extension of individuality. Each of the seven classes of Logoi has its own peculiar consciousness, and knows that this is so; that is to say, each Logos recognises its own light; but each Logos also participates in the life of all the other classes of Logoi; that is to say, the peculiar quality of their life is represented in it also; so that an individuality, in merging in a particular Logos, is not cut off from the consciousness of the other Logoi, but shares in, and experiences, their consciousness also.

We have said that the Ātma is represented on every plane, and the Logos is related to the Ātma on each of the planes. It is however, useless to attempt to understand the relation between the Ātma on any plane, and the Logos.

This relation must be known, however, after the last initiation, when man will thoroughly understand his spiritual nature. After the last initiation, the adept thoroughly comprehends the relation of Ātma with the Logos, and the method of merging himself in the Logos, by which he obtains immortality: but it is a mistake to suppose that the life of the Logos rises up within the man at the last initiation, or that its light enters into him. He understands his spiritual nature, and sees the way to the Logos; but it

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<sup>1</sup> [*i.e.*, the occult power behind the forces of matter. Look up "Vril and Bovril" in our Confusing Worlds Series.— ED. PHIL.]

may take him several incarnations after the last initiation before he can merge in the Logos.

This philosophy recognises two paths, both having the same end, a glorified immortality.

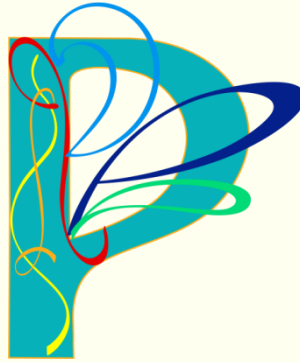
- 1 The one is the steady natural path of progress through moral effort, and practice of the virtues. A natural, coherent, and sure growth of the soul is the result, a position of firm equilibrium is reached and maintained, which cannot be overthrown or shaken by any unexpected assault. It is the normal method followed by the vast mass of humanity, and this is the course Śamkarāchārya recommended to all his Sannyāsis and successors.
- 2 The other road is the precipitous path of occultism, through a series of initiations. Only a few specially organised and peculiar natures are fit for this path. Occult progress, growth along this path, is effected by the adept directing through the chela various occult forces, which enable him to obtain prematurely, so to speak, a knowledge of his spiritual nature: and to obtain powers to which he is not morally entitled by degree of his progress. Under these circumstances it may happen that the chela loses his moral balance, and falls into the *dugpa* path. From this it must not be concluded that the Southern Indian School of Occultism regards adeptship and initiation as a mistake, as a violent and dangerous usurpation of nature's functions.

The adept hierarchy is as strictly a product of nature as a tree is: it has definite and indispensable purpose and function in the development of the human race: this function is to keep open the upward path, through which descend the light and leading, without which our race would require to make each step by the wearisome, never ending method of trial and failure in every direction, until chance showed the right way. In fact the function of the adept hierarchy is to provide religious teachers for the stumbling masses of mankind.

But this path is eminently dangerous to those who do not hold the talisman which ensures safety; this talisman is a perfectly unselfish, self-forgetting, self-annihilating devotion to the religious good of mankind, a self-abnegation, which is not temporal, but must have no end for ever, and the object of which is the religious enlightenment of the human race. Without this talisman, though the progress of the chela may be very rapid for a time, a point will come when his upward advance will be arrested, when real moral worth will tell; and the man who progressed along the slow and steady path may be first to merge himself in the light of the Logos.

This school recommend[s] as the best path for all, a devotion to virtue, a gradual withdrawal from the grosser material concerns, a withdrawal of the life forces from the outward world and its interests, and the direction of these forces to the inner life of the soul, until the man is able to withdraw himself within himself, so to speak. Then, turning round to direct himself towards the Logos and the spiritual life, and away from the material plane, he passes first into the astral life, and then into spiritual life, till at last the Logos is reached, and he attains Nirvana.

It is, therefore, wiser not to seek the path of chelaship; if the man is fit for it, his Karma will lead him to it imperceptibly and infallibly; for the path of occultism seeks the chela and will not fail to find him, when the fit man presents himself.



## Suggested reading for students.



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- ANGELS WEEP AT THE SIGHT OF HUMAN SORROW
- CHELAS AND LAY CHELAS
- CHELASHIP RULES FROM THE KIU-TE
- COMMENTARY ON THE GAYATRI BY JUDGE
- DISCHARGING THE DUTY OF ANOTHER IS DANGEROUS
- DIVINE VS. WORLDLY LOVE
- EYE VS. HEART DOCTRINE
- HARMONY IS THE ONE LAW IN NATURE
- HEART DOCTRINE AND HIGHER ETHICS
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- LIGHT ON THE PATH
- LOVE IS THE HEALING POWER OF THE SUCCESSFUL PHYSICIAN
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- PROCLUS ON THE TEACHER-DISCIPLE BOND OF LOVE
- PROTREPTICS TO DEVOTIONAL LOVE IN IN THE BHAGAVAD GITA
- REAL LIFE THRILLS IN THE SEVEN BRAINS OF THE HEART
- SEPTUAGINT'S SONG OF SONGS - TR. BRENTON
- STAND READY TO ABANDON ALL YOU HAVE LEARNED WITH THE HEAD
- THAT PURE DESIRE, OF WHOM LOVE IS BORN
- THE BHAGAVAD GITA - SEVEN ESSAYS BY JUDGE
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- THE LEGEND OF THE BLUE LOTUS
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- THE TRANS-HIMALAYAN MAHATMAS ARE MEN LIVING ON EARTH
- THE VOICE OF THE SILENCE - SEVEN MYSTIC SOUNDS
- THE VOICE OF THE SILENCE - TR. BLAVATSKY
- THEOLOGIA GERMANICA - TR. WINKWORTH
- THEOSOPHICAL JEWELS - THE AMARANTHINE DREAM
- TOWARD THE BROTHERHOOD OF MAN
- TRUE PRAYER IS MENTAL UTTERANCE IN SECRET
- WARNINGS TO WOULD-BE OCCULTISTS
- WHEN THE SUN MOVES NORTHWARD

